

WITHIN THE MIRROR, ANOTHER LARGE MIRROR EXACTLY LIKE IT IS SEEN.

She turns around and sees the mirror exactly opposite on the back wall. She looks back at the mirror in front of her. Rather than the reflection of the other mirror showing the back of her like it should, it shows the front of her as well as the front of the furniture. It shows the same as the mirror in front of her.

Sol sees this and turns around, as she does, her image in the back mirror shows her turning around so that she is seeing the back side of her self in the mirror. She is confused as her eyes and focus pin points into the dish of mint pills on the table.

Sol turns around to look away from the mirrors to the actual dish of pills on the table in front of her. She reaches down picking up the pill placed directly in the center of the napkin and holds it directly to her face with the mirror in the background.

She closes her eyes and takes the pill and then opens them again. The mirror reflected in the mirror is seen in shards in a 3 dimensional scene scape that looks like some strange planet lit up in royal blues.

She turns to look at it for a second and sees a duplicate of herself inside the royal blue chard world. Within it, she is looking at the shards of mirror and seeing various reflections of her face as well as different pieces of her body. She is searching for something within the world of shards as if looking lost. Various imagery within the shards and world correlating to the lyrics is seen.

SINGING NARRATOR

(verse 1)

Do you see your mirrored face
 Inside your soul, you've lost
 control.
 All that's left is broken pieces
 From a life you thought your knew.
 Who will save you from yourself
 When all you loved is now all gone.
 Do you see your shattered dream,
 The shards of self that hurt to
 hold.

(chorus 1)

Where you gone to?
 All that's left is
 Shards and shadows
 Memories inside your well.

(MORE)

SINGING NARRATOR (CONT'D)

The parts of soul
 You could not sell.
 Look around
 Look around
 Face the ground
 And look around.

(verse 2)

Memories like falling stones
 Haunt your days with endless roam.
 Who are you when all is gone?
 Who are you when there's no dawn?
 Nothing's left but life that's
 wrong,
 All sounds left the broken song.
 See the shards of shattered soul,
 All that's left proceeds to roll.

(chorus 2)

Where you gone to?
 All that's left is
 Shards and shadows
 Memories inside your well,
 The parts of soul
 You could not sell.
 Look around
 Look around
 Face the ground
 And look around.

(verse 3))

Now you see your thoughts of dawn,
 You've pieced this puzzle far to
 long.
 Still this journey ever grows,
 These holes inside you no one
 knows.
 Where's that home you thought you
 knew,
 An endless path in shades of blue.

(chorus 3/ outro)

Look around, look around
 Find your pieces on the ground.

(song ends)

Within this mirrored world, there is long pathway to deeper within the mirrored world. Not wanting to travel deeper into herself, Sol looks outside of the mirror turning to the right. She finds herself outside this world and and back in the social living room area.

We see the same clock from the kitchen on the shelf. The clock is now at 4 and the hands are moving even faster now with the minute hand about every 4 seconds.