

MUMSY

Where is this all coming from?

FLOWER

Are we not acting out some characters like in a play? We've all the same things: Costumes, sets, wigs, makeup, and characters with accents we act out.

MUMSY

Oh, don't be a silly girl! This is totally different.

FLOWER

How?

MUMSY

Because this is who we truly are. We are just... becoming who we are, whom we were. Our family name still has nobility. That is all dear, no more silly questions!

PLUNKO

(softly)

I think this one might crack.

JANKSKO

(yelling very quietly)

Quiet, Plunko! Quiet! We're not here.

The truck moves again and the engine is even louder, mixed with the rattling of the back door and bumps on the road.

FLOWER

(over the noise)

Did you ever want to be something else?!

MUMSY

What are you saying?! Speak louder!

FLOWER

What did you want to be when you were a little girl pretending?!?

MUMSY

When I was a little girl?! What an odd question! Hold on dear! Maybe if I can read your lips, I think I'm misunderstanding you?!

Sound of Mumsy banging on the wall.

PAPSY
 (from inside of the
 driver's cabin)
 Esquire Nobility Services! How may
 I help you?!

MUMSY
 Please turn on the cabin light!!

PAPSY
 Turn on the captain's right?! That
 doesn't make any sense dear! Am I
 the captain?! I've always wanted to
 be a captain since I was a boy.

MUMSY
 No dear, turn on the cabin light!!

PAPSY
 I don't think there is a captain
 light!!

MUMSY
 The carriage light!!

PAPSY
 Ah, the carriage light!! It's
 important to use the proper name!!
 I'll see if I can find it!!

There is a screech and a bunch of things banging.

PAPSY (CONT'D)
 Apologies, that's the emergency
 brake not a light!!... Ah, how
 about now?

The overhead light turns on in the cabin.

CLOSE UP OF FLOWER'S FACE WITH DIM LIGHT ON IT.

MUMSY
 Thank you noble lord!!

PAPSY
 You're welcome mobile lady!!

FLOWER
 Madam, I said, what did you want to
 be when you were a little girl
 playing pretend!

The truck comes to another stop. The sounds gets quieter.

PROFILE SHOT OF MUMSY IN HER EXTREME MAKE UP AND COSTUME.

This is the first time we see her face. Within her face, we see sincerity and hidden beauty beneath her plastered makeup.

MUMSY

(dropping the accent with
tenderness)

Oh dear, I haven't thought about
such things in almost 40 years.
I've never heard of such a
question. Where's this coming from?

FLOWER

Did you ever dream about being
something different back then?

MUMSY

(astonished and off guard)
Of course, all children do. But the
purpose of those dreams is to show
us what is truly important when we
grow out of them.

FLOWER

You didn't answer my question.

MUMSY

I don't know, it was so long ago.
(pause)
I used to imagine I was a famous
singer and actress performing on
the stage. Thousands would come to
hear me sing. I would melt their
hearts and afterwards, when they
walked away, they were changed
forever by the sound of my voice.
It was... beautiful.

Mumsey's eyes start to become glassy on the verge of crying.

MUMSY (CONT'D)

I... felt so powerful, there was no
heart I couldn't bring to tears. I
was so... truly beautiful. It was
such a lovely day dream.

The engine gets loud again, as the sounds abruptly returns to
their previous full volume loudness.

MUMSY (CONT'D)

(putting back on the fake
accent from now on)

That's enough of that, dear!! No
more childish fantasy! It's time to
be a lady now and outgrow such
foolishly, to face the reality of
the world! That's the way it's
always been done!

FLOWER

(sadly and slowly)

Yes... madam.

INSIDE OF TRUCK WITH A WIDE VIEW OF BOTH OF THEM TIED UP.

The truck goes over a long series of bumps large and small,
as we see their faces and outfits jiggle with a comedic
timing. There are a couple of random moving items sliding on
the floor. The truck comes to a stop and the engine stops.

MUMSY

Ah yes dear, we must be here. Your
handsome business prince awaits!

A LARGE FANCY HOTEL LIKE BUILDING WITH A FORMAL DOORMAN.

WIDE VIEW OF THE SIDEWALK WITH THE TRUCK PARKED IN HALF THE
SHOT. A TACKY ASTRO TURF LAWN ON THE FRONT SIDEWALK.

BACK OF THE TRUCK FROM OUTSIDE.

Papsy unlocks the fancy lock. He opens the loud sliding back
door, as Mumsy and Flower still tied look back at him in a
comedic pause. With Mumsy's free hand she waves. He pulls out
the loud ramp lined with a red carpet. He locks the ramp in
place and walks up it in a fancy walk. He unties Mumsy. She
stands waiting as he begins to untie Flower. Suddenly the
whole cabin lights up with headlights before he can finish.

FLOWER

(sarcastically)

My goodness Papsy, spotlights to
shine us like the moon. You spared
no expense.