

CLOSE UP OF A GIANT RECKING BALL CROSSING THROUGH THE SHOT,
OBSTRUCTING THE FAMILY FROM SIGHT.

The family SCREAMS, the sounds of CEMENT BREAKING, then silent. As the wrecking ball proceeds forward past the giant X, the family is gone and there is a pile of demolished cement and mortar on the platform. There are some large toy building blocks representing the demolished kids.

4MAN

Clean up! Send the remains to recycling for new build.

A few men with brooms and wheel barrows clean up the platform.

4MAN (CONT'D)

Next!

SLOAN WALKS UP TO 4MAN.

Sloan takes out his papers and hands it to him.

4MAN (CONT'D)

Hey, you're back. No luck finding a string puller?

SLOAN

Found a few, but they wouldn't help.

4MAN

Sorry to hear. Us working folk never get a break.

SLOAN

Hey, perhaps you can just mark me off as demolished and let me go. They'll never know.

4MAN

If that was the case I would, BUT... you're a commodity now and your remains are CATALOGED as an asset. Besides, I want to be on my best behavior... you know with Judgement Day so close.

SLOAN

(sulking and self defeated)

Alright. Well, thanks for trying... You did your best.

4MAN
I sure did.... Please stand at the center of the platform.

SLOAN ON THE STEPS OF THE PLATFORM.

DIGGY (V.O.)
Psssst! Pssst!

Sloan stops on the stairs looks around.

DIGGY'S FACE HALF IN DARKNESS WITH SOME SLABS OF CEMENT IN FRONT OF HIM.

DIGGY
You don't have to do it you know.
You can walk away.

SLOAN (V.O.)
(whispering loudly)
What are you talking about? I have to. If I don't, when Judgement Day comes, I'll be stained.

DIGGY
No! They lied to you about Judgement Day. Just run and hide, learn to fight back. Run!

SLOAN ON THE STEPS.

Sloan looks back and forth from Diggy to 4man in contemplation. He suddenly bolts off running.

4MAN
Hey! Get back here! I've got a piece of paper! GET BACK!... You weren't cleared for retrofit!

4MAN APPROACHING THE DEBRIS TUNNEL WHERE DIGGY IS IN.

4MAN (CONT'D)
What the hell! You just ruined my perfect record! What the hell you even doing here!

DIGGY
Hey I'm just looking for the light of day. I thought this might be a way out.

4MAN

Demolition is the only way out
here! That's the only way you get
out.

DIGGY

You can't just let me pass through?
I can see the light of day.

4MAN

I can't believe you just did that
shit! Interfering with a demolition
is illegal.

DIGGY

In that case, I should be going
back now.

Diggy disappears back into the darkness under the debris.

4MAN

Yeah, you just crawl back to where
you came! Scavenger!

FADE OUT:

EXT. CITY STREET - EVENING

MRS. ESTATE AND MRS. LOVELACE WALKING DOWN THE STREET.

MRS. ESTATE

Outrageous, the prices. Luckily I
come from a long lineage of
haggling.

MRS. LOVELACE

You are the haggle queen... Oh, I'm
so looking forward to trying out my
new silver spoon polisher.

MRS. ESTATE

Can we take a different route home
this time, I DREAD seeing the
slums, I feel dirty just looking at
them.

MRS. LOVELACE

Of course, though it would give us
something good to gossip about.

Mr. Snyde comes up to them putting out his hand.