

It is of a shiny silver color seeming almost glowing. The floor is pitch black without any reflection while the ceiling is pearl white.

LF8R

Good day sir. What floor?

THETA

I'm not sure.

LF8R

Are you going up or are you going down? There is only ever two directions you can go in here, you know.

THETA

I was given the key to 108.

LF8R

Ah, you won await, it's on the top floor, but it doesn't really matter which direction you go... as all ways lead there. Some floors are just quicker than others, though. You will still have to comeback the other way anyway either which way you go... as always must be known. Either way, it's a wait. You wouldn't be much of a wheel if you didn't. Have you talked to the Navigator yet?

THETA

In part.

LF8R

Ah, the N-Part. Good place to start. You can find many parts in part... A-part, D-part, R-part, even the part-T... H-part unique. Parts are like Ports... N-Ports, X-Ports, D-Ports, C-Ports, S-Ports... ports have many moving parts kinda like portals. The Navigator can tell you about the ways better then I, though. I just know the ups and downs of life, elevation and densification, the things that bring you up and the things that bring you down. For me, everything we encounter raises our frequency or lowers our frequency... or keeps us at the same level.

(MORE)

LF8R (CONT'D)

I know little of the forward or backwards or rights and lefts. I know only the longitudes and what I've been told about the latitudes... what I've seen through the elevator doors and windows.

THETA

But there are no windows in here.

LF8R

There are windows in places where you see none. Windows are safe, neutral, they let us gaze into worlds without stepping through the door. They are abundant... you just have to look closer and keep your eyes open.

Theta looks down quickly in surprise.

BLACK NOTHING FLOOR ILLUMINATING WITH GLOWING ORBS APPEARING BELOW.

As the orbs start to come into view, the floor is completely transparent. Below the earth comes into view as if the elevator is hovering above. An orange orb of light is half submerged in a semi-transparent earth. Just below the crust in the earth is a ball of red fire. Below the red orb is about another twelve orbs of light traveling to the center of the earth going through the spectrum with dark earth tone colors.

THETA LOOKING UP.

CEILING WITH A LITE FILM OF TRANSLUCENT WHITE LIGHT ON IT AND MORE ORBS TRAVELING UP.

The orbs above are within a lightly outlined cylinder channel. There are 4 orbs continuing above: Green, blue, indigo, and red-violet. Above the top one there is a ceiling of translucent white light. Above that and in a slight curve, so not to eclipse each other, there are about 24 more orbs getting smaller and small into the far distance. They have slight variations of color, but the layer of white light shifts their colors some to pastels. Outside of the channel above are wonderful and brilliant stars and galaxies.

THETA

(amazed)

I'm looking through the windows?

LF8R
Somewhat, but this is more like a
hallway. Here.

LF8R GESTURES AT THE MULTI-COLORED BUTTONS.

LF8R (CONT'D)
Here's some windows for you.

After a pause, Theta begins examining the buttons closely. He then leans over looking through a blue button.

THETA STANDING ON A THEATER STAGE LIT UP IN BLUE LIGHT, AS HE IS PERFORMING. A FORESHADOW OF A SCENE YET TO COME.

THETA PULLING AWAY FROM LOOKING THROUGH THE BUTTON.

LF8R (CONT'D)
Ah yes, just like yourself.

THETA
I don't understand, where I am?

LF8R
Silly man... I thought you knew...
inward... inside... you looking
out. You're fortunate you can go to
just about any level you want. The
privilege of undefined reality.

THETA
Any floor? What about those way up
there?

LEVELS ABOVE SEEN THROUGH THE CEILING.

LF8R
I said just ABOUT any level.
They're outside you. Those are the
penthouse suites reserved for the
kings and queens. Are you a king?
And further still... above those
suites are the super sweets where
the kings and queens become pawns
again pondering. You're far from
the clearance needed to walk those
levels. You have yet to find and
grasp the true HIGHER-Key and
HIGHER-OUR-key.

(MORE)